

WELT VOLLER WUNDER

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

 M & T: FÄASCHTBÄNKLER
 FLORIAN COJOCARU, PHILIPP WAGNER
 ARR. FÄASCHTBÄNKLER

A ♩ = 100

mf

B

mf *f*

C

mp

mf cresc. *f*

D

ff

E

mf

3

F

mf *f*

G

mp

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *mf cresc.*

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *f*, *ff*. Marking **H** above the staff.

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *f*. Marking **I** above the staff.

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs.

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *fp < ff*, *mp*, *f*. Marking **J** above the staff. Time signature change from 2/4 to 4/4.

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *mf cresc.*, *f*.

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *ff*. Marking **K** above the staff.

Bass clef, B-flat key signature. Staff with eighth and sixteenth notes, accents, and slurs. Dynamics: *mf*. Marking **K** above the staff.

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A ♩ = 100

Musical notation for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section B, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*.

Musical notation for section C, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *f*. Includes accents and slurs.

Musical notation for section D, measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf cresc.*, *f*. Includes accents and slurs.

Musical notation for section E, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Musical notation for section F, measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section G, measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents, slurs, and a triplet of eighth notes in measure 26.

Musical notation for section H, measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*. Includes accents and slurs.

Musical notation for section I, measures 33-36. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *f*. Includes accents and slurs.

mf cresc.

H

f *ff*

I

f

J

fp < ff *mp* *f*

mf cresc. *f*

K

ff

mf

III B♭ (TENORHORN)

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A ♩ = 100

Two staves of musical notation for section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 100. The first measure is marked with *mf*. The notation consists of eighth and sixteenth notes with various rests and accents.

Staff B of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with *mf*. The notation includes quarter notes, eighth notes, and a final measure with a triplet of eighth notes. The dynamic *f* is indicated at the end of the staff.

Two staves of musical notation for section C. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked as *mp*. The notation features a continuous eighth-note pattern with accents. The second staff continues this pattern and ends with a triplet of eighth notes. The dynamic *mf cresc.* is marked in the middle, and *f* is marked at the end.

Staff D of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked as *ff*. The notation consists of a continuous eighth-note pattern with accents.

Two staves of musical notation for section E. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked as *mf*. The notation features eighth notes with accents and rests. The second staff continues the pattern and includes a triplet of eighth notes.

Staff F of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked as *mf*. The notation includes quarter notes, eighth notes, and a final measure with a triplet of eighth notes. The dynamic *f* is indicated at the end of the staff.

III B♭ (TENORHORN)

G

mp

mf cresc. *f*

H

ff *f*

I

ff

fp < ff

J

mp *f*

mf cresc. *f*

K

ff

mf

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A ♩ = 100

mf

B *mp* *f* **C** *mp*

D *mf cresc.* *f* *ff*

E *mf*

F *mp* *f*

G *mp*

mf cresc. *f*

H

ff

I

f

fp *ff*

J

mp *f*

mf cresc. *f*

K

ff

mf

IV B♭ (TENORHORN)

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A ♩ = 100

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Section B (measures 5-6) starts with a dynamic of *mp*. Section C (measures 7-8) begins with a dynamic of *f* and includes an accent (^) over the final note of the first measure.

Continuation of section C, measures 9-12, featuring a rhythmic pattern of eighth notes with accents (>) over each note.

Section D (measures 13-16) starts with a dynamic of *mf cresc.* and includes dynamics of *f* and *ff*. It features accents (^) over the final notes of measures 14 and 15.

Section E (measures 17-20) begins with a dynamic of *mf* and includes a crescendo hairpin.

Continuation of section E, measures 21-24, featuring a rhythmic pattern of eighth notes.

Section F (measures 25-28) starts with a dynamic of *mp* and includes a dynamic of *f*. It features accents (^) over the final notes of measures 27 and 28.

Section G (measures 29-32) begins with a dynamic of *mp* and includes accents (>) over the notes in measures 30 and 31.

IV B♭ (TENORHORN)

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests. Dynamics include *mf cresc.* and *f*.

H

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests. Dynamic is *ff*.

I

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests. Dynamic is *f*.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests. Dynamics include *fp* and *ff*.

J

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It starts with a whole rest, then changes to 4/4 time signature with a whole note, and then continues with eighth notes. Dynamics include *mp* and *f*.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests. Dynamics include *mf cresc.* and *f*.

K

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests. Dynamic is *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth notes and rests, ending with a half note. Dynamic is *mf*.